



Conference “From Past to Present - Natural Cosmetics Unwrapped”

15th February 2018, Royal Pharmaceutical Society, London, UK

Call for Abstracts

On 15th February 2018, the Royal Pharmaceutical Society will host a conference focused on the study of natural cosmetics over time. This conference is co-organised by the University of Oxford, the University of Glasgow, Keele University and with the support of the Art and Humanities Research Council (Science in Culture).

For thousands of years, cosmetic products have been made with a range of minerals and organic substances. With the development of long distance commercial routes, the diversity of cosmetics increased drastically during Antiquity. In the last few centuries, many such cosmetics have been produced, marketed, and distributed by the cosmetic industry with classical influences. For example, the recipes of medical writers such as Hippocrates and Galen were sources of inspiration. Mythological and historical figures such as Hygieia and Cleopatra also appeared prominently on the packaging and advertising. Today, some cosmetics are still produced exclusively with natural substances and their advertisements sometimes refer to ancient times.

This conference will offer an opportunity to approach cosmetics from an interdisciplinary perspective, incorporating elements from the disciplines of classics, ancient history, archaeology, bioarchaeology, pharmacy and pharmacology. Subject areas covered include but is not limited to the following:

- Literary and documentary evidence for cosmetics in ancient and historical periods
- Scientific analysis of ancient and historical cosmetics
- Reception of ancient cosmetics in later historical periods and in the contemporary world
- Experimental reconstruction of ancient and historical cosmetics

Abstracts should be submitted using the attached form before 31st December 2017 by email to cosmetics.unwrapped@gmail.com. Only .doc and .pdf are the acceptable file formats.

For those interested, a free workshop on natural cosmetics will also be organised at the Royal Pharmaceutical Society on the afternoon of Friday 16th of February. More information and tickets available here:

https://www.eventbrite.co.uk/e/from-past-to-present-natural-cosmetics-unwrapped-tickets-39702039870?utm_term=eventname_text

From Past to Present: Natural Cosmetics Unwrapped

Abstract Template

Insert your title here

Author name¹, Author name², the presenter's name is underlined

¹Author's affiliation and full address: 10 point type, centered, italicized

²Author's affiliation and full address: 10 point type, centered, italicized

Presenter's telephone and e-mail address: 10 point type, centered, italicized

Abstract:

Please enter the body of your abstract here (200-300 words).

Please select your preference:

Poster presentation

Oral presentation

- Session 1:** Literary and documentary evidence for cosmetics in ancient and historical periods
- Session 2:** Scientific analysis and experimental reconstruction of ancient and historical cosmetics
- Session 3:** Reception of ancient cosmetics in later historical periods and in the contemporary world

The duration of oral presentations is planned to be 20 minutes each + 5 minutes for questions. Posters can be A1 or A0, both with portrait orientation.

Conference fees:

£35	All participants
£20	Students, Retirees and Unemployed

The registration fee includes light lunch, wine reception after the conference and possibility to view the Royal Pharmaceutical Society Museum displays including our special exhibition on ancient cosmetics. *Information for online payment will be circulated shortly.*